FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165599-A **Type of Permit:** FILMING **Release Date:** 10/20/2020

Production Company	THIRD HOUSE PRODUCTIONS
Insured Company Name	THIRD HOUSE PRODUCTIONS
Contact Phone No. 1	602-441-4625
Contact Phone No. 2	
Fax	
Address	4011 E LUPINE AVE PHOENIX, Arizona 85028
Production Title	CHAIR HISTORY OF SITTING
Type of Production	Commercial - Standard

Producer	Jack Avalon
Director	Jack Avalon
1st AD	n/a n/a
Production Manager	Jack Avalon
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Gwen Goodloe
Primary Phone	Mobile - 602-332-2517
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$76.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $187.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00165599-A
Production Company THIRD HOUSE PRODUCTIONS
Insured Company THIRD HOUSE PRODUCTIONS
Production Title CHAIR HISTORY OF SITTING

Location Manager Gwen Goodloe
Primary Phone Mobile - 602-332-2517
Secondary Phone

Location Address 3200 Canyon Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK - BRONSON CAVES

Location Type Park

Film Dates 10/20/2020 - 10/20/2020 13:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents Agent Letter_3rdhouse .pdf
bronson.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	6
Generator	1
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	2
Crew	15
LA City UFSO assigned	47607

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Interior Dialogue; Filming inside of the caves; Res # 69147; Restroom drop off at 11am;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** G1

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE Christina Woods

Coordinator Note CCO is Ricky Veronick, (951) 842-0097

Coordinator Note UFSO REQUIRED 10/20 1300-2000

Coordinator Note RIDER "A" COLLECTS ADDITIONAL FEES FOR MONITOR, ADJUSTS ACTIVITY

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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APPOINTMENT OF FILM PERMITS UNLIMITED INC.
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Third House Productions (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint FILM PERMITS UNLIMITED INC. and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FILM PERMITS UNLIMITED INC.. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FILM PERMITS UNLIMITED INC. as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FILM PERMITS UNLIMITED INC. as an agent for Principal and based on that authority I hereby appoint FILM PERMITS UNLIMITED INC. as Principal's agent as set forth herein.

DATED 10/19/20

BY Jack Avalon
REPRESENTATIVE'S SIGNATURE

Third House Productions	4016 E. Lupine Ave
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Jack Avalon	Phoenix, AZ 85028
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Owner	(602) 503-744
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

BRONSON CAVES

- **Ok to FILM at the Bronson Caves on 10/20/2020 from 1:00PM-8:00PM.**
- **Permissible to bring a set wall so talent can sit and draw.**
- **Not allowed to bolt or drill anything to caves at any time.**
- **Permissible to have a portable restroom.**
- **Permissible to have a generator and handheld lights.**
- **Permissible to have 1 – 3 ton truck, 1- 4 ton art truck, 1- box truck and 12 crew cars.**
- **Ok to park cars near the Caves but must drive at a speed of 5 miles per hour up the road.**
- **No alterations to the cave permitted without clearance from Park Film Office.**
- **Special effects (explosions, etc.) may be considered on a case-by-case basis and for exterior use only. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted. Final approval from Griffith Park Maintenance Director and Park Director is needed prior to filming.**
- **Bolting, drilling or nailing into the cave walls is not permitted. Existing bolts, nails and holes may not be used for mounting props or equipment.**
- **Climbing or use of ropes (or similar) on rock face above caves is prohibited due to shifting. NO EXCEPTIONS.**
- **Altering of chaparral vegetation may be considered at park's discretion, please inquire.**
- **Company may not alter the park property.**
- **Company must provide restroom facility from beginning to end of the reservation period.**
- **Ok to park 5 five ton trucks by the caves, no bigger than five ton. Company will keep trucks away from brush.**

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- **Okay to have cars parked by the clearing near the cave or in parking lot, unless stated otherwise stated.**
- **Ok to set up free standing 10x10 pop up tents and tables with chairs near the caves and in the lot.**
- **Introduction of large trucks that may have the potential to disturb the rock formations by vibration, weight, or otherwise must be discussed with park personnel for consideration.**
- **Ok to park working trucks and crew cars at the gravel lot**
- **Company must leave 20 spaces in the gravel lot open to the public.**
- **Open flame cooking must be cleared with on-site Fire personnel in conjunction with park monitor.**
- **Company is responsible for clean-up and off-site disposal of all self-generated trash, which may include trash along the dirt road and hillsides.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

NOT A PERMIT

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-165599

THIRD HOUSE PRODUCTIONS – X-CHAIR HISTORY OF SITTING

(BRONSON CAVES)

NOT A PERMIT